

## ATTILA FALVAY - BIOGRAPHY

Attila Falvay was admitted to the Ferenc Liszt Academy, Budapest at the age of sixteen and pursued his studies under the direction of Prof. Snitkowski. He has also studied with Dorothy DeLay at the Aspen Music Festival, USA. In 1979 he was awarded the Second Prize at the Szigeti International Violin Competition. The following year he won the First Prize of the Hubay Competition. He completed a course conducted by Prof. Josef Sívó at the Academy of Music, Vienna.

He joined the Kodály Quartet in 1980.

The Quartet has set as its main objective the authentic interpretation of the works of Zoltán Kodály, and gives tremendous importance to the values and traditions that Kodály conceived as essential in musical culture. Of course, it is not only Kodály's works that are frequently performed by the Kodály String Quartet: all the major Hungarian composers (Bartók, Dohnányi, Kurtág, Ligeti, Durkó, Petrovics) are represented in its repertoire as well as the classical composers.

The Kodály String Quartet has regularly performed in America: in the United States, Canada, Mexico and South America; in nearly all European countries; and throughout the Far East, including China, Hong Kong, Korea, and Japan. They have given concerts in Australia and New Zealand several times.

The Quartet has participated in festivals around the world. To name only the most important venues and festivals: Bath, Aldborough, Oaxaca, Estoril, Prague, Babilon Festival, Guanajuato, Ljubljana, Istanbul, Athens, at the Korsholm Music Festival in Sweden, the Beijing Festival, the Musica Mundi Festival in Belgium, the Carinthia Summer Festival and the Bruckner Festival in Austria, the Schleswig-Holstein Musik Festival, the Luberon Festival in Provence, the George Enescu Festival in Bucharest, and the Budapest Spring Festival. Carnegie Recital Hall, 92<sup>nd</sup> street Y New York, Alice Tully Hall New York, Wigmore Hall, Queen Elisabeth Hall, Victoria Hall Genève, Megaron Athéne, Herod Atticus Theater Athéne, Salle Gaveau, Theatre Du Rond Point, the Palau de la Musica Barcelona, Tokyo Bunka Kaikan, Sala Conservatorio Verdi Milano

The Kodály String Quartet has recorded some 60 CDs. Among these are the entire string quartet cycles by Haydn, Beethoven, and Schubert. A discography of the Quartet can be found at [www.kodalyquartet.com](http://www.kodalyquartet.com).

In 1994 the English magazine *CD Classics* awarded the first prize in the Chamber Music category to the Kodály String Quartet for its recordings of Haydn op 64. In 2007, the BBC nominated its recording of Mendelssohn and Bruch octets for the "Best Chamber Music Recording of the Year" Award. In 1990 the Hungarian government awarded the Outstanding Artist Prize to the Kodály String Quartet, and in 1996 it received the Bartók-Pásztory Prize.

