

MIHAELA MARTIN - BIOGRAPHY

Romanian-born Mihaela Martin had achieved the reputation of being one of the most outstanding violin virtuosos of her generation. She began studying the violin with her father at the age of five, and later went to study with Prof. Stefan Gheorghiu, a pupil of George Enescu and David Oistrach.

Ms. Martin has won numerous international competitions, beginning with the Second Prize at the Tchaikovsky Competition in Moscow when she was 19 and followed by top prizes in Montreal, Sion, and Brussels. Her first prize win at the First International Violin Competition in Indianapolis led to a steady international career.

Her debut in Carnegie Hall, New York, was described by the *New York Times* as “one of the most exiting debut concerts of the year”, and after her recital at the Library of Congress, the *Washington Post* write “Mihaela Martin remains to ornament the music world for years... [She] played with the energy and virtuosity that are prerequisites for success. Her concentration is absolute, she is sure of herself and, above all, has imagination.”

Ms. Martin is a sought-after soloist with a very large repertoire. The orchestras she has performed with include the BBC Symphony, Royal Philharmonic, Montreal Symphony, Mozarteum Salzburg, Gewandhaus Orchestra of Leipzig, and Hollywood Bowl, with conductors such as Kurt Masur, Nikolaus Harnoncourt, Charles Dutoit, and Neeme Järvi. Known for her intellectual and musical qualities, she is constantly invited to chamber music festivals worldwide, where she collaborates with musicians such as Martha Argerich, Yuri Bashmet, Elisabeth Leonskaja, Nobuko Imai, Leon Fleisher, and Menahem Pressler, to name just a few.

Ms. Martin’s most recent recording, *Impressions...*, was released by BIS in January 2002 and presents her together with pianist Roland Pötinen in music by George Enescu. She has also performed for radio and television.

Recent highlights include an Australian tour, performances with the Liverpool Philharmonic Orchestra, National Orchestra of the Ukraine, Boulder Symphony (Colorado), Prague Chamber Orchestra, Bucharest Philharmonic, Beethovenhalle Orchestra, performances and a European tour with the Bucharest Radio Orchestra, participation in chamber music festivals in Ravinia, Sarasota, Verbier, Naantali and Korsholm, and concerts in Paris, Tokyo, Townsville, Prades and New York.